

## BOOKS and CATALOGUES

Richard Colson: *The Fundamentals of Digital Art*, AVA Publications, 2007

Ante Glibota: *Gongzen – Sport in Art*, 2007 (catalogue of the exhibition)

Hyuntaek Shin: *Design Made*, Hanagram Design Museum Publications, 2007 (catalogue of the exhibition)

Jean Arnaud : *La densité du vide*, University of Provence Publications, June 2007

Frédéric Rossi : *Alchimies*, Extrême Paris Publications, 2007

*File*, File Publications, 2006 (Catalogue of the exhibition)

Lucy Bullivant: *Responsive environment*, V & A Publications, 2006

*Réalités hybrides* , Archibooks and Idealid Publications, 2005

*Electronic Shadow*, in: *Emergence 2 China*, Pyramyd Publications, 2005

*Roubaix Phare Textile, Lille 2004* , Lille 2004 Publications, 2005 (Catalogue of the exhibition)

*Electronic Shadow*, in: *Japan Media Art Festival* – Catalogue, Prize winners of the 8th Japan Media Art Festival, Malaika Publications, 2005

*Design Flux*, DVD about Motion Design, Pyramyd Publications, 2005

*CyberArts 2004*, International Compendium, Prix Ars Electronica, Ars Electronica Publisher 2004

*Electronic Shadow*, in: *Emergence 2*, Pyramyd Publications, 2004

*Generations on the move*, Viper Basel Publications, 2004 (catalogue of the exhibition)

*Coup de Foudre, L'Automne des transis*, Evénements en Meuse Publisher, 2004 (catalogue of the exhibition)

*Mobilités.net*, LGDJ Publications, 2004

*ICHIM 04*, Sortir l'image de l'écran, texts and images by Electronic Shadow, ICHIM publications, 2004

*Voyages d'Artistes*, Exhibition Catalogue, Paris musées Publications, 2003

*The Charter of Zurich*, Birkhauser Publications, 2002

*Global Tools*, Kunstlerhaus Publications, 2002 (catalogue of the exhibition)

*The supermodern Wardrobe*, by Andrew Bolton, 2002

*Workspheres*, MOMA Publications, 2001 (catalogue of Workspheres Exhibition)

## ARTICLES

Sandrine Maurial: *Electronic Shadow*, in *Soon* N°3, Oct 2007

Elise Cornevin : *Parcours - Career*, in *Formes de Luxe* N°61, Oct 2007

Marie Lechner : *Des beats et des pixels*, in *Libération*, Sept 2007



*Fiac Luxe !* By Electronic Shadow, in le rapport annuel du Comité Colbert, May 2007

Hélianthe Bourdeaux-Maurin: *The Troubled Waters of Permeability!*, in NY Arts, USA, May / June 2007

Annick Hémerly: *La création à l'épreuve du luxe*, in Intramuros N° 128, Jan/Feb 2007

Christophe Le Gac : *Frac Centre*, in Art Press, January 2007

Bénédicte Duhalde : *Reconstructed space of Electronic Shadow*, in Intramuros N° 127, Nov/Dec 2006

Alexandra Onderwater: *Do you see what I see?*, in: FRAME N° 52, Sep/Oct 2006, (Article about Double Vision)

*Monaco Dance Forum*, in Les inrockuptibles, December 2006

Annick Hémerly: *Electronic Shadow au Jas de Bouffan, Cézanne 2006*, in Sonovision, December 2006

BRAVO! N° 52, Brazil, August 2006 (Article about participation at the File festival in Sao Paulo)

Sylvie Thébaud : *Effets spéciaux*, in AD N°57, May 2006

*Hors série "Cézanne en Provence"*, in Télérama, May 2006

*Réalités Hybrides*, in Critique d'Art N°27, May 2006

*Electronic Shadow au Jas de Bouffan*, in La Provence, May 17 2006

Isabelle Danto: *Décoratif et mystérieux*, in: Figaro April 3 2006 (Article about Double Vision)

*Paris by artists*, in Elle Deco Japan, April 2006

Brigitte Lemery : *Un solo démultiplié, sublimé par la vidéo*, in La Voix du Nord, April 1 2006

Laurence Picot: *Décors électroniques*, in: Elle décoration N°153, March 2006

Brigitte Lemery : *La « Blue Lady » en virtuel à Roubaix*, in La Voix du Nord, March 29 2006

Cécile Rognon : *L'imagination au pouvoir*, in La Gazette, March 28 2006

Marcelo Tramontano : *Habitaes interativos- Electronic Shadow*, in Virus, Brazil, March 2006

Anna Bernagozzi : *Emotional Highways*, in Intramuros N°122, Jan/Feb 2006

Delphine Tonnerre : *La danse de Carolyn Carlson, les images d'Electronic Shadow*, in Nord Eclair, March 23 2006

Laurène Macé : *Electronic Shadow*, in Turbulences Vidéo N°50, January 2006

Annick Rivoir: *Scénarios pour un monde hybrides. Les installations du duo Electronic Shadow à la fondation Vasarely á Aix-en-Provence*, in: Liberation, France, 11 November 05

Alexandre Cocco and Armand Thierry: *Da-sein*, in: d'A architecture N°150, France, November 05

Annick Hémerly : *Réalités Hybrides- Hybride Realities*, in Intramuros N° 121, Nov/Dec 2005

Jean-Louis Pradel : *Tableaux vidéo*, in EPOK N°12, Nov 2005

Annick Rivoire : *L'art biotech d'Arborescence*, in Libération, October 7 2005

Laurène Macé : *Electronic Shadow, fenêtre sur un nouveau monde*, in Arts Gate, October 2005

Lucia van der Post: *Get ready for a little roll*, in: Financial Times, How to spend it N°148, England, October 05



*Art numérique*, in Art actuel N° 40, Sept 2005

Annick Rivoire : *Arts, Foisonnante Arborescence*, in Libération, September 30 2005

*Electronic Shadow*, in ddn N° 124, Italy, June 2005

Bettina Rosso: *Mondo interattivo*, in: Elle Decor Italy, June 2005

Serges Gleizes: *AD électronique - Au pays du virtuel*, in: AD n°50, June 2005

*Tra acqua e fuoco*, in Interni , June 2005

Christophe LeGac: *Quand et où y-a-t il architecture?*, in: Art press Hors série –Numéro spécial architecture, May 2005

Electronic Shadow: *Vers un design hybride*, in Etapes graphiques N°120, May 2005

Dane Mc Dowell: *Théâtre d'ombres*, in Résidences décoration n° 62, April 2005

*Japan Media Art Festival*, in MdN, Japan, March 2005

*Japan Media Art Festival*, in What Now!, Japan, Feb 2005

*2004 (8th) Japan Media Art Festival*, in ART iT, Japan, Feb 2005

*Electronic Shadow*, in: Design Europe 05, The european design guide, Editions Pyramyd, Feb 2005

*Japan Media Art Festival*, in Web Designing, Japan, Feb 2005

*Japan Media Art Festival*, in metro min, Japan, Feb 2005

*Japan Media Art Festival*, in Brain, Japan, Feb 2005

*Scénographie lumineuse interactive*, in: Architecture à vivre n° 22, Février 2005, Chaud et Froid

Anne Melcer : *Cerner le global*, in Etapes Graphiques N°114, November 2004

Dominique Moulon : *Ars Electronica 2004*, in Images magazine N°7, November 2004

Astrid Vitols : *Eclat nocturne*, in Fashion Daily News, Oct 2004

Astrid Vitols : *De l'ombre à la lumière*, in Coiffures et styles N°133, Oct 2004

Jean Claude Midon : *Transi soit-il !*, in L'Est Républicain, Sept 2004

François Salanne : *Designer's Days Les marques s'affichent*, in Le Moniteur architecture, Sept 2004

*Designer's Days ou la polysémie du design*, in Architecture Intérieure Créée N° 315, Sept 2004

Béatrice Loyer : *La métamorphose de Narcisse*, in Techniques & architectures N° 473, Sept 2004

*Electronic Shadow*, in Intramuros N°114, Sept 2004

*Suivez les (5) sens*, in Télérama, June 2004

*Designer's days*, in Art Actuel, June 2004

*Designer's days*, in A nous Paris II, June 2004

Sophie Roulet: *Art, Fashion and image*. in Archicree n°312, May / June 2004

Henri-François Debailleux, *Article about the exhibition "Voyages d'Artistes"*, Libération, sat 14 /sunday 15 Feb 2004

*A(rt)Igérie, « Voyages d'artistes-Algérie 03 » La signature Jean-Louis Pradel, in Art Actuel N°30, Feb 2004*

*Les beaux « Voyages d'artistes, Algerie03 », de l'Espace Electra, AFP, November 20 2003*

France Huser : *Ils sont fous, ces artistes, in Le nouvel Observateur, December 2003*

*Ex-îles, installation interactive, Balcony, Jan/Feb 2004*

*The 25th Time Zone. The Cultural Center of palermo and Sicily, France, in: architecture +, n°1, July 2002, Architectural review published in UAE & the Gulf, the middle East, Asia, Africa, and the Indian subcontinent*

*The "Centre culturel français de Palerme", in L'Arca, Nov 2002*

Pascal Terracol: *Design Hybride, in Pixel N°67, April 2002*

*L'écharpe communicante, in L'écho des Savannes, Feb 2002*

*Tekniken Byggs in i dina kläder, in PC for alla, Feb 2002*

Alastair Gordon : *Workspheres exhibition, in The New-York Times, USA, Feb 2002*

*V-Med 2, in Aktivist, Finland, October 2001*

Carly Berwick : *Play Stations, in Art Byte, USA, May 2001*

Giovanna Albretti : *Workspheres exhibition, in Abitare, Italy, April 2001*

Michel Wlassicoff: *The young French graphic creation, in Emergences, Dec 2000*

Agnès Batifoulier : *L'éclotique du numérique, in Le Monde Interactif, February 09 2000*

## TV

**France 3** – TV show about the "Nuit Blanche" – interview and images of Ex-iles in Amien's Cathedral for the « Nuit Blanche », Oct 2007

**Canal Nord** – TV show about the "Nuit Blanche" – interview and images of Ex-iles in Amien's Cathedral for the « Nuit Blanche », Oct 2007

**France 3** – TV show about Double Vision in Nantes by Carolyn Carlson and Electronic Shadow, Sept 2007

**France 5** - Taina Perdrioux: Video in Design, interview and images about Electronic Shadow in Question Maison, December 23 2006

**France 4** – Double Vision for June Events in Culture Club, June 2006

**M6** – Interview of Electronic Shadow about the installation in the context of Cézanne 2006, in Le 6 minutes, May 2006

**TV5 Monde** – Double Vision, abstract of the show and making of, March 24 2006

**M6** - Double Vision, abstract of the show and interview of Carolyn Carlson and Electronic Shadow, in Le 6



minutes, March 2006

**J-Wave**, Interview of Yacine Aït Kaci in Modaista by Andy Pompilio , Japan, December 2006

**Canal Plus**, Interview and images of Electronic Shadow, in La Matinal, October 25 2005

**EuroNews**, European cultural agenda, announce of the Electronic Shadow solo exhibition, October 2005

**NHK**, Subject about Japan Media Art Festival, images of 3 minutes<sup>2</sup>, Japan, March 2005

**France 5** - Taina Perdriaux : Chaud et Froid by Electronic Shadow, in Question Maison, January 1

**ORF 2** – Ars Electronica ceremony, images of 3minutes<sup>2</sup>, Austria, September 2004

**France 5** - Taina Perdriaux : Designer's days, Electronic Shadow, in Question Maison, June 2004

**EURONEWS** – Subject about the communicating scarf by Electronic Shadow in E-news, January 2002

**France 2** – Presentation of the communicating scarf by Electronic Shadow in the evening journal, October 2001

**YLE TV1**- Live presentation of [V-Med 2.0] and interview, TV1 Morning NEWS,Finland, October 2001

**RAI TRE** - Presentation of [V-Med 2.0] and interview, RAI TRE Telegiornale Sicila, Italia, October 2001

**Canal Plus** - topic by Xavier DeMoulins about the Communicating scarf, in Le grand journal, March 2001

**TF1**- topic about l'Echarpe communicante by Jean-Philippe BAY, March 2001